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FEBRUARY 25 - MARCH 16, 1929

GORDON DUNTHORNE

1726 CONNECTICUT AVENUE
BETWEEN R AND S STREETS
WASHINGTON



1. JEAN BAPTISTE VAN LOO 1684-1745

'PORTRAIT OF RICHARD, SECOND EARL OF SCARBOROUGH'

Represented wearing the Garter Robes and Collar. This portrait must have been painted between the years 1738 and 1740, for Van Loo visited England between 1738 and 1742, when, according to Horace Walpole, he 'bore away the chief business of London from every other painter.' From the collection of the 5th and present Earl of Carnarvon, who inherited it, with other Bretby heirlooms, from the 7th Earl, and the Dowager Countess of Chesterfield.

2. - 3. BLAIN DE FONTENAY 1688-1730

'FLOWERS IN A VASE'

'FLOWERS IN A VASE'

4. SAMUEL SCOTT 1710-1772

'VIEW OF OLD PUTNEY BRIDGE'

The bridge is seen to the left, showing the toll-house on the Fulham side, and the church of St Mary on the Putney side. The bridge was begun in 1729 and stood until 1885. There was a toll-house at either end of the bridge, that at the Fulham entrance being described as a double toll-house, very quaint and foreign in its appearance, the roof of which spans the roadway. The toll collectors wore a special uniform. St Mary's church was built early in the fourteenth century. Pepys mentions it more than once in his diary and on one occasion records hearing a good sermon there 'But I sleepy, and a little out of order at my hat falling down through a hole beneath the pulpit, which, however, after the sermon, I got up by the help of the clerk and my stick.'

Collections: Earl Granville, K. G. 1892.

Walter S. M. Burns, Esq., of North Mimms Park near Hatfield.

5. SAMUEL SCOTT 1710-1772

'THE THAMES AT BARNES'

From the collection of William Hartmann, Esq. of Milburn, Esher, Surrey.

6. ALLAN RAMSAY 1713-1784

'PORTRAIT OF A LADY'

7. THOMAS GAINSBOROUGH, R. A. 1727-1788

'PORTRAIT OF CAPTAIN BRAGGE'

Gainsborough painted this portrait and one of Captain Bragge's wife about the time of their marriage, 1762. The portrait comes from a member of the Bragge family in England.

16619 p

8. GEORGE ROMNEY 1734-1802

'PORTRAIT OF MRS. JANE DAWKES, AFTERWARDS MRS. MORRIS ROBINSON'
Reproduced in 'The Masterpieces of Romney' (Gowan's Art Books), 1911,
Page 46. Collection of the late George Hougham Skelton, Esq. of Langham
House, Cheltenham

9. NATHANIEL DANCE 1734-1811

'PORTRAIT OF A BOY WITH TWO DOGS'
Possibly a portrait of William Beckford, the younger, when a child.
Collection of the late Duke of Hamilton, Hamilton Palace.

10. JOHN RUSSELL 1745-1806

'MRS. CHAMBERS, NEE PLATT, AND HER CHILD' *Pastel*
Exhibited at the Royal Academy, London 1788. No. 168. Catalogued in
'John Russell, R. A.' by George C. Williamson, 1894, page 159.
From the collection of Miss Platt, Burrone Cottage, Kirby, Lonsdale.

11. JOHN HOPNER 1759-1810

'MARY ANN SYKES'

12.-13. WILLIAM HANNAN died 1775

'WYCOMBE PARK'
'WYCOMBE MANSION'

Engraved by W. Woollett

Colonel M. H. Grant, writing of William Hannan, says: 'He was something more than the merely decorative and topographical draughtsman in water-colours which he has been usually accounted. Certainly some of the set of views which he made at Wycombe Park--- were thoroughgoing landscapes in oils. The old Buckinghamshire mansion and manor, which gave shelter and employment to Hannan during most of his life, were then in possession of Lord le Despencer, erstwhile Sir Francis Dashwood, one of the merry 'Monks of Medmenham' -- Hannan not only painted every corner of the gardens, which were so beautiful that even then it was voted a solecism to classicize them with temples and grottos, but he also covered the ceilings of the Mansion-house with his own designs and copies of those of others. The garden views were one and all engraved by Woollett.'

14. THOMAS HARDY 1778-1801

'PORTRAIT OF MRS. GEELRISEK'

15. CHARLES HANCOCK 1795-1855

'PORTRAIT OF THOMAS OLDAKER, WITH HIS FAVORITE HOUND'

Thomas Oldaker (or Oldacre), huntsman to the Berkeley Hounds for thirty-two years, was born in 1751 and died in 1831. It is said of Oldaker that 'no man knew a fox better --- where there was little or no scent to serve him, he could 'guess' a fox to death.' Squire Osbaldeston wrote that he hunted many times with 'the celebrated Oldaker.'

